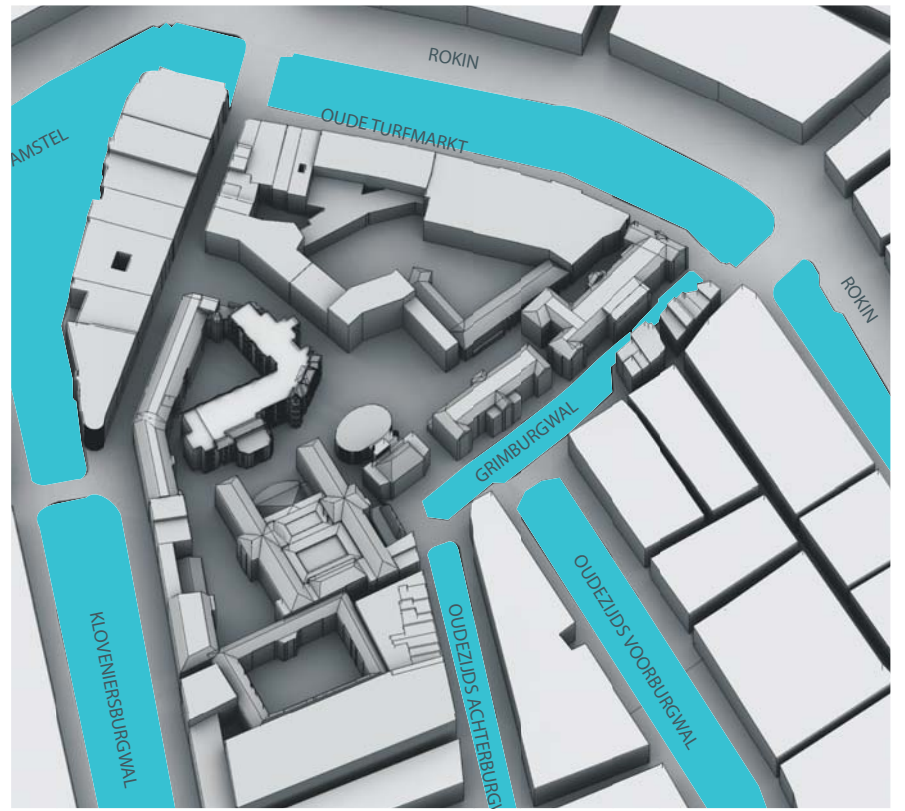


- 1 CREVA BUILDING
- 2 PHILISOPHY DEP.
- 3 UvA LAW FACULTY
- 4 EUROPEAN STUDIES
- 5 MAC BIKE & UvA INFORMATION CENTER
- 6 CREA FOUNDATION
- 7 UvA MEDIA STUDIES, AMS ARCHEOLOGICAL CENTRE
- 8 UvA SPECIAL COLLECTION LIBRARY
- 9 SOCIAL HOUSING
- 10 UNIVERSITY THEATRE
- 11 UvA ART RELIGION CULTURAL STUDIES MUSIC THEATRE DEP.



FACILITIES ON THE BINNENGASTHUIS LOCATION



BINNENGASTHUIS SITUATION 2009

THE EXISTING CREA BUILDING

IN THE DESIGN BY HOSPITAL ARCHITECT F.W.M. POGGENBEEK THERE ARE CLEAR SIGNS OF ITS FORMER FUNCTION. SMALLER WINDOWS ON THE GROUND LEVEL HID THE HOSPITAL BACK OF HOUSE FUNCTIONS FROM SIGHT AND PUBLIC. THE LARGER WINDOWS AND CEILINGS OF THE HIGHER LEVELS PROVIDED ABUNDANT LIGHT TO THE SICK IN THE WARDROOMS.

THE SYMMETRICAL MAIN FAÇADE EMPHASIZES THE FOCUS ON THE CENTRAL ENTRANCE WHICH BREAKS WITH THE ORTHOGONAL GRID OF WARD WINDOW OPENINGS BY INTRODUCING ONE SINGLE INVITING ELEMENT. A ARCHED ENTRANCEWAY. THE REST OF THE CLOSED GROUND FLOOR LEVEL STRONGLY SHUTS THE BUILDING OFF TO THE OUTSIDE AND PUBLIC LIFE.

THE BUILDING IS LESS RICHLY ORNAMENTED THEN

ITS HOSPITAL COUNTERPARTS ON THE LOCATION WITH ONLY FEW NATURAL STONE ORNAMENTS. BUT INSIDE THE RATIONAL CHARACTER SHOWS A LOGICAL AND CLEAR SUPPORT STRUCTURE AND ROUTING. ALL EVIDENCE OF THE CHANGING POSSIBILITIES THAT THE 19TH CENTURY BROUGHT IN CONSTRUCTION AND HOSPITAL DEVELOPMENT. THE DIRECTION OF THE STEEL FLOOR BEAMS DIVIDES THE BUILDING IN CLEAR CORRIDOR AND FUNCTION SPACES. THE L SHAPE OF THE BUILDING FURTHERMORE VISUALLY EMBRACES THE GREEN GARDEN PATIO, HIDING IT AND ONLY REVEALING HINTS OF IT BY MEANS OF A BIKE PASSAGE AND NARROW ENTRANCE GATE. PASSAGES LIKE THIS, BETWEEN OPEN PUBLIC SPACES ARE CHARACTERISTIC FOR THE BINNEN GASTHUIS LOCATION.



PLAZA VIEW TOWARDS TURFDRAAGSTERPAD

